

Flammability Performance of de Gournay Wallpaper



de Gournay

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Product Construction Materials

de Gournay manufactures wallpapers using paper or combined paper and natural silk grounds. The hand-made paper contains cotton fibres as well as wood pulp. All glues used in the production process are starch and water based. de Gournay uses water-colour, gouache and water based acrylic paints.

de Gournay fabrics are woven using 100% pure natural silk. The patterns are created using modern acid type dyes and water based acrylic pigments.

Fire Resistance

de Gournay wallpapers are not treated in any specific way to improve their natural levels of resistance to combustion and de Gournay have not tested their wallpapers to meet specific standards (see Increasing Fire Resistance below).

Pure natural silk is not regarded as a highly combustible fibre. It will ignite and continue to burn if a flame is applied to it but will generally extinguish itself once that flame source is removed.

Paper is highly combustible and once ignited will continue to burn.

Precautions

To minimise fire risk de Gournay strongly recommend that wallpapers should always be stuck to a wall or thick board firmly across their entire surface following our installation instructions.

All wallpapers and fabrics should be kept well away from naked flames or sources of extreme heat.

Increasing Fire Resistance

All de Gournay wallpapers can be treated to make them meet or exceed all common international standards for residential and contract work with minimal or no significant effect to the surface appearance or texture. Should your project require this service de Gournay are happy to provide you with a quote upon request. You will need to specify the particular standard which needs meeting.