

Fabric Ordering Procedures



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Choice of Fabric

A selection of silk base fabrics is available from stock and samples can be provided upon request. Each stock quality has particular properties to suit a variety of end uses, as follows:

Heavy Duchess Satin

This heavy fabric boasts a high level of sheen and is soft to the touch giving an opulent rich effect. The heavy weight of the silk allows the fabric to be saturated with colour. It is suitable for use as curtains, upholstery, cushions, throws and bedspreads. The standard fabric width is 1.30m (51") with design or 1.37m (54") as plain.

Faille and Taffeta

A fine and densely woven silk with a crisp feel to the touch. The structure allows the painted design to be precise and the colours clean and clear. It is suitable for use as curtains, upholstery, cushions and roman blinds. The standard fabric width is 1.30m (51") with design or 1.37m (54") as plain.

Twill

Lightweight to feel when compared to the Taffeta and Heavy Satin. The filling threads pass over one and under two or more warp threads to give the distinctive appearance of diagonal lines. Twill is a strong dense fabric with a flat surface that has a lovely silken feel and takes design very well. Like a satin, the feel will continue to improve as the fabric is worn in. It is suitable for use as drapery, opaque blinds, wall upholstery, cushions and bedspreads. The standard fabric width is 1.30m (51") with design or 1.37m (54") as plain.

Slub Silk (plain fabric only)

A lightweight silk with a random pattern of weft slubs. de Gournay can supply this fabric with a laminated cotton backing allowing it to be stretched or it can be paper-backed for use as wallpaper. It is suitable for use as drapery, opaque blinds, wall upholstery, cushions and bedspreads. The standard fabric width is 1.37m (54").

Organza

A very sheer crisp fabric made with a loose plain weave and tightly twisted yarns which gives it body and shape. So lightweight that design penetrates the fibres completely making the pattern equally vivid and beautiful when viewed from either side. It is suitable for use as sheer blinds, sheer curtains, decorative drapery and decorative wall hangings. The standard fabric width is 1.30m (51") with design or 1.37m (54") as plain.

Pure silk has a low level of light fastness because it degrades when exposed to UV light. The visible effects of such degrading are that the fabric colours fade. As a general rule, the lighter the weight of the silk the more quickly it will degrade. de Gournay sheer (Organza) blinds being very light weight should therefore be treated as decorative items only.

Choice of Background Colour

A selection of 44 standard background colours are available that have been designed to coordinate with de Gournay's Chinoiserie, Japanese & Korean and Plain Collections. Small samples are available upon request. Custom background colours

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are available for orders of over 40m (44 yards) for a small additional charge and must be sampled first.

When ordering please be sure to specify sufficient fabric for the intended purpose. Any subsequent re-order may come from a different dye lot in which case it will not match.

Choice of Design Colour

The design, is always handpainted. Our hand-painted technique imparts subtlety from the shading of design, softness of line and depth of colour, which cannot be reproduced by any printed method. Please note that certain effects available for wallpaper grounds may be impossible to reproduce on fabric.

Each design has its own colour palette, which is used in all of the photographs in the sample book that are not specified as being 'Custom' and is the same for wallpapers or fabrics. The appearance of the design colour palette for Chinoiserie and Japanese & Korean Collection designs are not altered by variations in background colour for de Gournay fabrics in the way that it is for de Gournay wallpapers. Therefore, when using a wallpaper sample to determine design colours for a fabric the most accurate representation is achieved by looking at wallpaper on a pale neutral background. Samples of designs in their own colour palettes on a range of neutral backgrounds are available for loan upon request. If you require a different design palette to these de Gournay will sample it from suitable colour references.

Choice of Design Height

Once you have chosen the design you should specify the design height that you require. Alternatively, please provide de Gournay with the height of fabric that will be visible after the fabric has been made up for the specified end use (the 'finished height') and we will suggest a suitable design height for you. All of de Gournay's panels are supplied extra fabric above the design. The exact amount of this will depend upon the end use, the ordering method and the nature of the design.

Quantity Calculation for Design Fabrics

There are two methods as follows:

1. Quick Method

Curtains & Drapes

The extended width of each curtain is divided by the width of a standard fabric panel (1.30m or 51") and rounded up to the nearest whole number. The total obtained for each curtain is then added together giving the number of panels to order.

Make sure that the measurement used is of the curtain width and not the window opening.

A good curtain maker should be able to offer advice on the degree by which the curtain must be wider than window being covered. For a full feeling curtain 2 ¼ times is a good rule of thumb.

Upholstery

It is possible to arrange the cutting of standard design panels in such a way as to prevent any design mismatch detracting from the effect. Please ensure that you order enough fabric to allow your upholsterer to juggle the design for the optimum effect.

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Wall Upholstery

The number of panels to order is calculated by dividing the width of the area to be covered by the width of a standard fabric panel (1.30m or 51") and then rounded up by at least one whole panel.

de Gournay can assist to suggest suitable design height / panel height combinations for which please supply the height of the walls (excluding skirting and cornice).

2. Tailored Method

de Gournay make a series of custom-sized panels to fit the end use exactly. The first step is the production of an elevational miniature drawing indicating the layout, design and joins between the panels.

Curtains & Drapes

We require the shape and finished dimensions of each piece, which can include pelmets and tiebacks. The elevational miniature design drawing that is produced based upon these will include information on design placement and stitched joins.

Roller Blinds

Whether you choose to have de Gournay make your finished blind or just to supply the fabric for it, the measurements required are the finished height (FH) and finished width (FW) of blind that will be visible when fully lowered. In order to produce an elevational miniature design drawing de Gournay also require you to specify whether the blind will be sheer or opaque.

If your blind is going to hang within a recess you must specify this at the outset of the order.

The maximum finished width is constrained by the fact that the fabric must be at least 41mm narrower than the width of the mechanism which itself must fit within the recessed area.

Other Blinds

In order to produce an elevational miniature design drawing de Gournay require you to specify the shape and details of any extra fabric required for turning and hemming. de Gournay does not offer a making up service for these items.

Upholstery

de Gournay can tailor any of our designs to fit the exact fabric shapes required for any item of upholstery. For such work scale drawings of each shape, full-scale templates or the previous fabric cover must be provided in order for us to produce an elevational miniature design drawing.

Wall Upholstery

de Gournay can tailor any of our designs to fit the room for wall upholstery. For this we require a floor plan and elevations with accurate measurements.

Quantity Calculation for Plain Fabrics

de Gournay strongly recommend that our clients allow a minimum 10% extra above the minimum requirement on all plain roll-fabric orders to create an allowance to cut out any undesirable flaws in the fabric. Certain end uses where large expanses of plain fabric are stretched flat can bring to prominence faint and hitherto invisible marks which were too slight to be called flaws previously and in such cases a greater allowance of 15% should be considered.

Design Changes

More extensive design changes than those available through the *Tailored Method* are

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easily accommodated and follow same procedure. Please contact our design department for a quote.

Custom Designs

Shown in rooms throughout our literature are examples of fabrics used to make bedspreads, curtains and upholstery with custom designs that have been based upon elements drawn from our standard designs. It is relatively simple for us to produce a fabric with only the butterflies, the flowers or just a few elements of the design and/or colour of the wallpaper to create the most wonderful effects. Such custom work need not be expensive. Please ask our design department for a quote.



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